

И. ДУНАЕВСКИЙ

ВАЛЬС и ПОЛЬКА

**ИЗ КИНОФИЛЬМА
„КУБАНСКИЕ КАЗАКИ“**

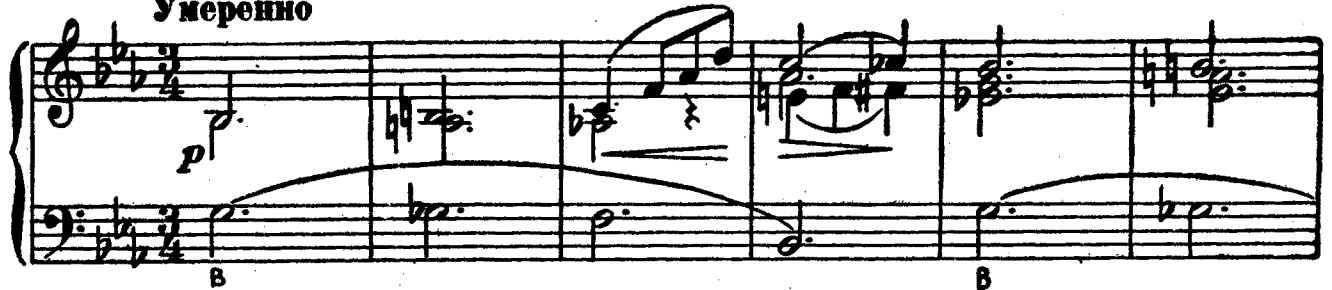
ПЕРЕЛОЖЕНИЕ ДЛЯ БАЯНА

Аз. Иванова

**ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Ленинград 1951 Москва**

ВАЛЬС

Умеренно



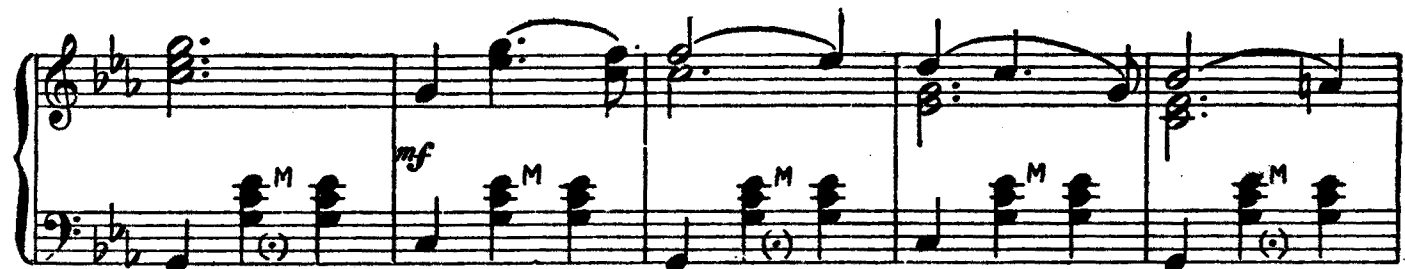
замедляя



В темпе вальса







Трио

5

First system of musical notation for Trio, measures 1-6. The music is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords. A *mp* (mezzo-piano) dynamic marking is present in the first measure. Chords in the left hand are marked with 'M' and some have a '7' indicating a seventh. Pedal points are indicated by a circled 'c' in the bass line.

Second system of musical notation for Trio, measures 7-12. The right hand continues the melodic development with some triplet figures. The left hand maintains the harmonic texture with chords and a bass line featuring a circled 'c'.

Third system of musical notation for Trio, measures 13-18. The right hand has more complex melodic passages, including triplets. The left hand continues with chords and a bass line with a circled 'c'.

Fourth system of musical notation for Trio, measures 19-24. The right hand features a melodic line with some rests. The left hand continues with chords and a bass line with a circled 'c'.

Fifth system of musical notation for Trio, measures 25-30. The right hand has melodic lines with triplets. The left hand continues with chords and a bass line with a circled 'c'. A *f* (forte) dynamic marking appears in measure 28, and the word 'усиливая' (increasing) is written above the staff.

Sixth system of musical notation for Trio, measures 31-36. The right hand has melodic lines. The left hand continues with chords and a bass line with a circled 'c'. A *ff* (fortissimo) dynamic marking appears in measure 32.

1285

Повторить от знака ♯
до слова „Конец“

ПОЛЬКА

Игриво

Музыкальная партитура для фортепиано, состоящая из пяти систем. Ключевая подпись: **Игриво**. Тональность: G-большая (один диэзис). Метр: 2/4. Динамические markings: *f*, *mf*, *ff*. Включены повторения (1., 2..) и различные музыкальные знаки (ноты, паузы, диэзисы, басы).

Musical score for piano, consisting of five systems of two staves each. The key signature is D major (two sharps) and the time signature is 7/8. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

Dynamics and markings include:

- mf* (mezzo-forte)
- f* (forte)
- Конец* (End)
- M* (marcato)
- First ending (1.) and Second ending (2.) markings.

The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

Цена 1 р 25 к
1985

Редактор *В. Салманов*

Подп. к печ. 2 VI 1951 г. М-24989

Бумага 62х94¹/₂=0,5 бум. л.—

—1,0 п. л. Тираж 20000

Заказ № 272

Типо-литография Музгиза
Ленинград, Лиговская, 94